

## THE GREEN HORNET ON THE AIR

To the Strains of The Flight of the Bumblebee, Britt Reid, young publisher (and great-nephew of the Lone Ranger) matched wits with the underworld so that criminals and racketeers within the law would feel the sting of the Green Hornet. That great detective was the product of George Washington Trendle and his staff at station WXYZ, Detroit. Although conceived in 1935, ideas for the show went through a long period of testing and discussion among the staff which included Trendle's legal partner Raymond Meurer, station salesman Allen Campbell, head writer Fran Striker, dramatic director James Jewell, and the [then] chief of studios and production Brace Beemer. The program finally premiered on January 31, 1936 [although Trendle's biographer cites both this and Jan. 10 as the first broadcast] sponsored by Detroit Creamery. The first episode mentioned in Detroit newspapers was that of February 2 in which "The Hornet sets things straight when a reputable representative of a crooked political ring is murdered and his nearest friend becomes defense attorney." For the first two, episodes, the hero was just the Hornet. When Meurer advised that they would be unable to obtain a copyright on that name alone, a color prefix was added. Before green was decided upon, they had also considered orange, purple, blue and pink [could anyone have loved a hero called the Pink Hornet?].

The show had five main characters. Britt Reid, the crime-fighting publisher, was played successively by Cleveland actor Al Hodge (1936-43) who later played Captain Video; A. Donavon Faust (1943) now in radio management; Robert Hall (1943-46); and Jack McCarthy (1946-52). His faithful valet of varying national origin was Kato, played by Tokutaro Hayashi [later changed to Raymond Toy] who had the good fortune to be the only Japanese actor in town when the show was cast (he was there making a movie). Kato was later played by Rollon Parker and Michael Tolan. Reid's secretary, "Casey," was played by Detroiters Lenore Allman. Mike Axford, originally Reid's bodyguard and then a Sentinel reporter, was played by Jim Irwin and later by Gilly O'Shea, a former vaudevillian. Ace newsman Ed Lowrey was portrayed by Julien "Jack" Petruzzi. They were supported by the large staff of WXYZ players who also appeared in The Lone Ranger, Sergeant Preston, etc.

Although admittedly the favorite of Trendle and his staff, the Hornet never quite achieved the popularity of his predecessor-The Lone Ranger. Later, this was admitted to be due to neglect on the part of the staff since many were already in the highest income tax bracket. Thus, the Green Hornet was never closely identified nationally with a particular product. It went on MBS on April 12, 1938 and was on one of the networks almost continuously until 1950 and returned briefly in 1952. It is still available in syndication. Sponsorship was usually on a regional or local basis.

Supplements will be issued as information becomes available.

For those interested in old radio shows, the following publications are recommended: HELLO AGAIN, Jay Hickerson ed., 6 Koczak Ct., North Haven, Conn. 06473 [\$3.50 yr.]; ECHOES OF THE PAST (including GOLDEN RADIO JOURNAL), Don Pellow and Roy Bright eds. respectively [distributed free-postage donations strongly recommended] 705 E. Chandler Ave., Evansville, Ind. 47713; RADIO NOSTALGIA, Virgil James ed., Box 8007 Union City, N.J. 07087 [write for details]; and REMEMBER WHEN, Larry Herndon ed., 1830 Highland Dr., Carrollton, Texas 75006 [4 issues-\$2.50].

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The following information was obtained mainly from the U.S. Catalogue of Copyright Entries, The Detroit Free Press, The Detroit News, The Chicago Tribune, and The New York Times. Dates 1947 and after are published copyright dates. Those prior to 1947 are dates and times of broadcast at Station WXYZ. Times occasionally varied on broadcast date but time given was that most consistent for the period. It is noted that there was significant variation in broadcast dates and times around the country, particularly in the earlier years. Program numbers are taken from published copyright data. There are occasional duplications in program numbers and broadcast dates as indicated by an asterisk (\*). The reason for this could not be ascertained. The script author(s) name(s) follow the title and are indicated by the following code:

B- Dan Beattie	L- Lay	S- Fran Striker
BO- Leo Boulette	LW- Lawrence	SC- Schneider
DO- Tom Dougall	M- Steve McCarthy	T- George W. Trendle
J- Beatty Joyce	R- Randon	TIM- Timberlake

For example--667. 8/29/44-BLABBERMOUTH (T-BO) was program #667, broadcast August 29, 1944, written by George Trendle and Leo Boulette. Shows prior to 5/2/44 all by Fran Striker. THE GREEN HORNET was presented on a sustaining or area sponsorship basis unless otherwise indicated.

#### TIMES IN EST

#### MBS SUSTAINING

FRIDAYS: 7:30 FOR BOTH SEPTEMBER

#### DATES

THURSDAYS: 7:30 IN OCTOBER

[ALL SCRIPTS 9/20/40 TO 4/25/44 WRITTEN BY FRAN STRIKER]

#### 1940

- 482. 9/20-THE GRAFTER GOES WRONG
- 483. 9/27-VOTES FOR SALE
- 484. 10/3-THE HIGHWAY THAT GRAFT BUILT
- 485. 10/10-WRONG MONEY MEANS JAIL

OFF THE AIR UNTIL 12/28

SATURDAY-8:00 BLUE NETWORK

- 486. 12/28-MURDER WILL OUT\*

#### 1941

- 486. 1/4-BRAKES STOP THE RACKET\*
- 487. 1/11-SMOKE PUT OUT THE FIRE
- 488. 1/18-GRAFT FOR THE WARDEN
- 489. 1/25-DOUBLE CROSS YOUR BRIDGE
- 490. 2/1-MURDER WINS THE GAMBLE
- 491. 2/8-THE VICTIM GETS APPRAISED
- 492. 2/15-SANDHOGS AND SABOTAGE
- 493. 2/22-READ IT AND REAP
- 494. 3/1-BOMBS MISS THEIR MARK
- 495. 3/8-THE SECRETARY FORCES A SHOWDOWN

- 496. 3/15-THE RACKET MAKES A RACKET
- 497. 3/22-POINTING THE FINGERMAN
- 498. 3/29-THE SENATOR GETS STUCK
- 499. 4/5- FIRE BUILDS A RACKET
- 500. 4/12-GYPPING IN JALOPIES
- 501. 4/19-BARKING DOGS BITE BACK
- 502. 4/26-NO TITLE LISTED (NTL)
- 503. 5/3-NTL
- 504. 5/10-BLACKMAIL AND BALLOTS
- 505. 5/17-SMASHING THE COUNTERFEIT RING

#### 1941

- 506. 5/24-MURDER AT THE MARKET
- 507. 5/31-I AM THE DAY
- 508. 6/7-CRIME LIGHTS THE CANDLE
- 509. 6/14-MAN WANTED FOR WHAT
- 510. 6/21-WALKOUT FOR PROFIT
- 511. 6/28-MONEY FOR MR. X
- 512. 7/5-MURDER ACROSS THE BOARDS
- 513. 7/12-MR. X MARKS THE SPOT
- 514. 7/19-UNEASY LIES THE HEAD
- 515. 7/26-CRIME ON VACATION
- 516. 8/2-THE RACKET GETS THE GONG
- 517. 8/9-BID AND ASKED
- 518. 8/16-PAROLEES FOR SALE
- 519. 8/23-MURDER IN CHINATOWN
- 520. 8/30-RACKET ON THE RIVER
- 521. 9/6-HOT GUNS FOR SALE
- 522. 9/13-THE MAN NO ONE SUSPECTED
- 523. 9/20-THE VOTERS LEARN THE TRUTH
- 524. 9/27-BULLETS HIT THE HEADLINES
- 525. 10/4-GUNNING FOR GRAFT

- 526. 10/11-THE JURY METES OUT JUSTICE
- 527. 10/18-CORNERING THE KILLER
- 528. 10/25-SEE A PIN AND FIND A RACKET
- 529. 11/1-MURDER IN THE SKY
- 530. 11/8-THE MAN THAT NEVER WAS
- 531. 11/15-THE CROWD COVERS THE MURDER
- 532. 11/22-TWO STRIKES ON A STRIKER
- 533. 11/29-WRONG SIDE OF THE LEDGER
- 534. 12/6-ACCOUNT CLOSED
- 535. 12/13-GRAFT BELOW THE SURFACE
- 536. 12/20-THE RACKETS LOSE THEIR LEADER
- 537. 12/27-LOST AND FOUND

1942

- 538. 1/3-THE HORNET FINDS THE FENCE
- 539. 1/10-THE RACKET GOES THROUGH THE RINGER
- 540. 1/17-ANTIDOTE FOR POISON
- 541. 1/24-THE NUMBER IS UP
- 542. 1/31-RESERVOIR FOR MURDER
- 543. 2/7-THE HORNET BAITs THE TRAP
- 544. 2/14-SKELETON OUT OF THE PAST
- 545. 2/21-CHARITY TAKES IT ON THE CHIN
- 546. 2/28-ROAD CLOSED FOR CRIME
- 547. 3/7-NO ESCAPE FROM MURDER
- 548. 3/14-THE HANGMAN'S NOOSE
- 549. 3/21-PRESCRIPTION FOR PLUNDER
- 550. 3/28-CONTRACT FOR A KILLER
- 551. 4/4-ALL'S FAIR IN WAR
- 552. 4/11-THE PICTURE FITS THE FRAME
- 553. 4/18-A FRIEND IN NEED MAKES TROUBLE
- 554. 4/25-WASHINGTON UNDERGROUND
- 555. 5/2-THE TURBAN FITS THE TRAITOR
- 556. 5/9-MURDER IN WASHINGTON
- 557. 5/16-INVASION PLANS FOR VICTORY
- 558. 5/23-A SLIP OF THE LIP
- 559. 5/30-PASSPORT TO PERIL
- 560. 6/6-ALIAS THE AXIS
- 561. 6/13-APPOINTMENT WITH DISASTER
- 562. 6/20-FLIGHT TO NOWHERE
- 563. 6/27-MURDER BY A DIPLOMAT
- 564. 7/4-BILLS FOR VICTORY
- 565. 7/11-NO SALE TO THE AXIS
- 566. 7/18-THE INVISIBLE ENEMY
- 567. 7/25-SABOTAGING THE SABOTEUR
- 568. 8/1-DEATH IN THE NIGHT
- 569. 8/8-NO NEWS FOR THE GESTAPO
- 570. 8/15-TIRES MEAN TROUBLE
- 571. 8/22-BLACKMAIL SPINS THE PROP
- 572. 8/29-GUM MAKES IT STICK
- 573. 9/5-FORMULA FOR MURDER
- 574. 9/12-MURDER TRIPS A RAT
- 575. 9/19-LAST WORDS MEAN SABOTAGE
- 576. 9/26-IT PAYS TO ADVERTISE

- 577. 10/3-DESIGN FOR DESTRUCTION
- 578. 10/10-LONELY OUTPOST
- 579. 10/17-FIRE IN THE FORESTS
- 580. 10/24-THE STARS CATCH A SPY
- 581. 10/31-INSIDE INFORMATION
- 582. 11/7-THE DOUBLE WEARS A MASK
- 583. 11/14-TORPEDO ON WHEELS
- 584. 11/21-SABOTAGE FINDS A NAME
- 585. 11/28-TROUBLE COMES DOUBLE

SUNDAY-4:30 BLUE NETWORK (ABC)

- 586. 12/6-RED LIGHT
- 587. 12/13-SMALL-TIME DICTATOR
- 588. 12/20-HOSTAGE
- 12/27-NOT BROADCAST

1943

- 1/3-NOT BROADCAST
- 589. 1/10-MURDER FILTERS OUT
- 590. 1/17-TWO AGAINST FATE
- 591. 1/24-ESCAPE BY NIGHT
- 592. 1/31-GAS FOR THE AXIS
- 593. 2/7-SERVE IN SILENCE
- 594. 2/14-PROPAGANDA FOR A PURPOSE
- 595. 2/21-FIRE FOR THE AXIS
- 596. 2/28-THE CORPSE THAT WASN'T THERE
- 597. 3/7-MEN WITHOUT A COUNTRY
- 598. 3/14-BLUEPRINT FOR TREASON
- 599. 3/21-SECRET KIDNAPPING
- 600. 3/28-BLACKOUT FOR MURDER
- 601. 4/4-MURDER BY REMOTE CONTROL
- 602. 4/11-STEAKS AND COPS

TUESDAY-7:00 ABC

- 603. 4/20-THE WEAKEST LINK
- 604. 4/27-THE REPORTER SEES DOUBLE
- 605. 5/4-PALMING OFF THE AXIS
- 606. 5/11-THE UNSEEN WATCHMAN
- 607. 5/18-SENTINAL OF DEATH
- 608. 5/25-THE WHITE TICKET
- 609. 6/1-RATS OF A FEATHER
- 610. 6/8-THE REWARD CLAIMERS
- 611. 6/15-YANKEE DOLLARS
- 612. 6/22-GOING OUT OF BUSINESS
- 613. 6/29-TRAITOR'S REWARD
- 614. 7/6-DEAD MEN TALK
- 615. 7/13-BACKFIRE
- 616. 7/20-OFFICIAL BUSINESS
- 617. 7/27-LONG DISTANCE
- 618. 8/3-THE MURDER GAS
- 619. 8/10-GASOLINE AND THE HORNET
- 620. 8/17-AXFORD RISES TO SHINE

621. 8/24-THE KNOT

THURSDAY-8:30 ABC

- 622. 4/2-DETOUR TO JUSTICE
- 623. 9/9-THE GREEN HORNET GOES UNDERGROUND
- 624. 9/16-THE STAMP TRAMPS  
9/23-NOT BROADCAST  
9/30-NOT BROADCAST
- 625. 10/7-A MAP FOR MURDER
- 626. 10/14-THE NEWSPRINT CLUE
- 627. 10/21-BULL IN A CHINA SHOP
- 628. 10/28-A TOUCH OF POWDER
- 629. 11/4-HIJACK AND THE GAME
- 630. 11/11-FIRE BLITZ
- 631. 11/18-DIAMOND IN THE ROUGH
- 632. 11/25-THE MAN WHO CAME BACK
- 633. 12/2-STORY OF A PARROT

OFF THE AIR UNTIL 1/6/44

THURSDAY-8:30

1944

- 634. 1/6-OBVIOUS CLUE
- 635. 1/13-THE WAY OF A WOMAN
- 636. 1/20-LOWREY'S BIG MOMENT
- 637. 1/27-BENT PAPER MATCHES
- 638. 2/3-A LIGHT IN THE DARK
- 639. 2/10-PRESSURE FROM WITHOUT
- 640. 2/7-SHORT CIRCUIT
- 641. 2/24-MURDER WILL OUT
- 642. 3/2-A CASE OF HONOR
- 643. 3/9-FOG IN THE NIGHT
- 644. 3/16-THE STATE VERSUS CHESTER CANBY

TUESDAY-7:30

- 645. 3/21-THE MAN WHO FOOLED THE WORLD
- 646. 3/28-THE WILTED ROSE
- 647. 4/4-INTRIGUE ON THE WATERFRONT
- 648. 4/11-DEATH WEARS A MASK
- 649. 4/18-LADY OF INTRIGUE
- 650. 4/25-THE ORPHAN FROM ST. AMAND
- 651. 5/2-SEALS OF DOOM [B]
- 652. 5/9-A HORNET'S NEST [B]
- 653. 5/16-PAROLED FOR REVENGE [B]
- 654. 5/23-ONE FOR THE BOOKS [B]
- 655. 5/30-RACKETEERS IN GAS COUPONS [B]
- 656. 6/6-CODE FOR SABOTAGE [B]
- 657. 6/13-CIRCUMSTANCES ALTER CASES [T-B]
- 658. \*

- 659. 6/20-BIRDS OF A FEATHER [T-B]
- 660. 6/27-THE MAKE-BELIEVE SHERIFF [T-B]
- 661. 7/4-MADHOUSE ADVENTURE [T-B]
- 662. 7/11-FIREWORKS FOR SMITTY [T-B]
- 663. 7/18-THE ROAD TO RICHES [T-B]
- 664. 7/25-GENTLEMAN JERRY MEETS HIS MATCH [T-B]
- 665. 8/1-MYSTERY IN THE DENTIST'S OFFICE [T-B]  
8/8-NOT BROADCAST  
8/15-NOT BROADCAST
- 666. 8/22-THE FEMALE OF THE SPECIES [T&B]
- 667. 8/29-BLABBERMOUTH [T-BO]
- 668. 9/5-FLAMES OF WRATH [T-B]
- 669. 9/12-RAMONA [T-B]
- 670. 9/19-PAYMENT IN FULL [T&SC]
- 671. 9/26-MURDER IN THE RAIN [T&B]
- 672. 10/3-STORY OF A DOG [T&B]
- 673. 10/10-MURDER MASQUERADE [T&B]
- 674. 10/17-PRELUDE TO A BLOOD BATH [T&B]
- 675. 10/24-THE WOMAN IN THE PICTURE [T-TIM]
- 676. 10/31-HALLOWE'EN ADVENTURE [T&B]
- 677. 11/7-BLACKMAIL FOR MURDER [T&B]
- 678. 11/14-A LADY IN DISTRESS [T&J]
- 679. 11/21-THE ELBERTON CASE [T&B]
- 680. 11/28-SCRAPPER [T&B]
- 681. 12/5-TRAIN-WRECK [T&B]
- 682. 12/12-HAUNTS OF THE HUNTED [T&B]
- 683. 12/19-PURELY FOR PLEASURE [T&BO]
- 684. 12/26-HEROES ARE BORN [T&B]

1945

- 685. 1/2-THE GREAT DETECTIVE [T&B]
- 686. 1/9-A BIT OF DOODLING [T&B]
- 687. 1/16-WHAT A LIFE [T&B]
- 688. 1/23-AXFORD CRACKS A CASE [T&B]

THURSDAY-7:30

- 689. 2/1-ALIAS SANDRA DAY [T&B]
- 690. 2/8-COLD STORAGE [T&B]
- 691. 2/15-WHERE THERE'S A WILL [T&B]
- 692. 2/22-A LOAD OF CIGARETTES [T&BO]
- 693. 3/1-THE BIGGER THEY ARE [T&B]
- 694. 3/8-PACIFIC SERVICE [T&BO]
- 695. 3/15-INTRIGUE IN WASHINGTON [T&B]
- 696. 3/22-SCRAPPER MCGUIRE'S HERO [T&B]
- 697. 3/29-THE LOST KEY [T&B]
- 698. 4/5-MICHAEL AXFORD-MOVIE STAR [T&B]
- 699. 4/12-THE DOUBLECROSS [T&B]
- 700. 4/19-PICTURE IN THE DARK [T&B]
- 701. 4/26-BIOGRAPHY, INCORPORATED [T&B]\*
- 702. 5/3-PHOTO FINISH [T&B]\*

701. 5/10-SAN FRANCISCO ADVENTURE [T&B]\*  
 702. 5/17-AN ARMISTICE FROM DEATH [T&B]\*  
 704. 5/24-BOTTLED IN BOND [T&B]  
 705. 5/31-BLACK MARKET FOR PROFIT [T&B]  
 706. 6/7-BROKEN CIGARETTE STUBS [T&B]  
 707. 6/14-NOT SO SMART [T&B]  
 708. 6/21-APPOINTMENTS WITH DEATH [T&B]  
 709. 6/28-THE HORNET KEEPS A DATE [T&B]  
 710. 7/5-LADDER OF FATE [T&S]  
 711. 7/12-CREDIT FOR MURDER [T&B]  
 712. 7/19-THE FALL GUY [T&B]  
 713. 7/26-THE NUMBERS RACKET [T&B]  
 714. 8/2-THE RETURN OF OLIVER PERRY  
 [T&B]  
 715. 8/9-FRAME-UP THAT BACKFIRED [T&B]  
 716. 8/16-THE IMPOSTER [T&B]  
 717. 8/23-UNEXPECTED MEETING [T&B]  
 718. 8/30-JOHNNY COMES HOME [T&B]  
 719. 9/6-TOO MANY SUSPECTS [T&B]  
 720. 9/13-THE BLACK FEATHER [T&B]  
 721. 9/20-EVIDENCE ON HAND [T&B]  
 722. 9/27-GOD-OF-LUCK [T&B]  
 723. 10/4-THE STUFFED PANDA [T&B]  
 724. 10/11-HOT MONEY AND DEATH [T&B]  
 725. 10/18-MURDER AND THE DOPE RACKET  
 [T&B]  
 726. 10/25-WHAT PRICE GLAMOUR [T&S]  
 727. 11/1-BALLOTS AND BLUFF [T&S]  
 728. 11/8-THE HORNET DROPS A HINT [T&B]  
 729. 11/15-KATZ WITH NINE LIVES [T&S]  
 730. 11/22-SUPERHIGHWAY ROBBERY [T&B]  
 731. 11/29-PROTECTION INCORPORATED [T&S]  
 732. 12/6-THE VOICE [T&B]  
 733. 12/13-PAID IN FULL [T&B]  
 734. 12/20-WHEN MONEY TALKS [T&B]

TUESDAY-7:30 [PROGRAMS 12/25/45 TO 4/1/47  
 ALL WRITTEN BY TRENDLE & BEATTIE]

735. 12/25-THE BOATHOUSE MYSTERY

#### 1946

736. 1/1-TURBAN OF JARPUR  
 737. 1/8-HOT CASH  
 738. 1/15-THE BLANK PAPER  
 739. 1/22-GEORGE HAVEN'S SECRET  
 740. 1/29-ESCAPE FOR REVENGE  
 741. 2/5-WASHINGTON STORY  
 742. 2/12-WOMAN IN THE CASE  
 743. 2/19-A SOLDIER AND HIS DOG  
 744. 2/26-THE LAST OF OLIVER PERRY  
 745. 3/5-A QUESTION OF TIME  
 746. 3/12-THE LETTER  
 747. 3/19-A PAIR OF NYLONS

748. 3/26-YOUTH TAKES THE HEADLINES  
 749. 4/2-CLASSIFIED AD  
 750. 4/9-THE GAS PEN  
 751. 4/16-FIGURE ON THE PHOTOGRAPH  
 752. 4/23-GRAND LARCENY ON WHEELS  
 753. 4/30-THE HORNET CLOSES A CASE  
 754. 5/7-MURDER FOR SALE  
 755. 5/14-CHECK AND DOUBLE CHECK  
 756. 5/21-DR. MOYLAN'S PATIENT  
 757. 5/28-POLARIZED GLASSES  
 758. 6/4-ACCIDENTS WILL HAPPEN  
 759. 6/11-THE HORNET DOES IT AGAIN  
 760. 6/18-POGO-THE WONDER DOG\*  
 760. 6/25-REVENGE FOR MELAKIM\*  
 761. 7/2-THE CHAMPION  
 762. 7/9-A MAN OF MANY WORDS  
 763. 7/16-THE HAVERHILL NAECKLACE  
 764. 7/23-MISTAKEN IDENTITY  
 765. 7/30-MURDER AT CITY HALL  
 766. 8/6-VOICE OF DEATH  
 767. 8/13-THE TORN MAP  
 768. 8/20-AXFORD MAKES A DEAL  
 769. 8/27-ONE TOO MANY FRAMEUPS  
 770. 9/3-PROFITS FROM WAR  
 771. 9/10-DEATH IN THE DARK  
 772. 9/17-OLIVER PERRY TRIES AGAIN  
 773. 9/24-UNDERWATER ADVENTURE  
 774. 10/1-THE SILVER CUP RACE  
 775. 10/8-WHEN TIME STOOD STILL

#### SUNDAY-4:30

776. 10/13-THE WRAPPED BOOK  
 777. 10/20-THE BIG MR. CORRY  
 778. 10/27-KILLER CARSON  
 779. 11/3-THE PRODIGAL BROTHER  
 780. 11/10-THE COURAGEOUS MRS. RICHLAMB  
 781. 11/17-THE QUIZ PROGRAM CLUE  
 782. 11/24-CHAIN OF EVIDENCE  
 783. 12/1-GUISEPPI'S SECRET  
 784. 12/8-THE CALL OF DEATH  
 785. 12/15-MUSIC AND MURDER  
 786. 12/22-THE MAN WHO CHANGED (?)  
 787. 12/29-RETURN OF THE MISSING  
 WITNESS (?)

#### 1947

788. 1/5-DEATH COMES TO DINNER [T&B]\*  
 788. 1/12-THE RODIN STATUE (?) \*  
 789. 1/19-THE WOMAN AND OLIVER PERRY (?)  
 791. 1/26-THE TOP HAT GANG  
 792. 2/2-THE RAJAH  
 793. 2/9-A SHOT IN THE ARM  
 794. 2/16-THE STATE'S WITNESS

- 795. 2/23-BRITT REID TELLS A STORY
- 796. 2/30-THE FINDLEY CASE
- 797. 3/2-THE BIG DEAL
- 3/9-NOT BROADCAST
- 798. 3/16-POLITICAL STRINGS
- 799. 3/25-CHICKENS COME HOME TO ROOST\*
- 799. 3/25-RENT IN ADVANCE
- 800. 4/1-POLITICAL STRINGS
- 801. 4/8-STOLEN IDENTITY [T&S]
- 802. 4/15-LAST OF THE TOP HAT GANG [T&B]
- 803. 4/22-PACKAGED PLUNDER [T&L]
- 804. 4/29-MUGGING GOES MODERN [T&R]
- 805. 5/6-CUT RATE CRIME [T&S]
- 806. 5/13-CAMERA OBSCURE [T&M]
- 807. 5/20-MERGER, NOT PREFERRED [T&S]
- 808. 5/27-HIGHWAY MURDER [T&L]
- 809. 6/3-CORNERED STEEL [T&S]
- 810. 6/10-FODDER FOR HEADLINES [T&S]
- 811. 6/17-THE BIG MOUTHPIECE [T&S]
- 812. 6/24-OF THEE I SING [T&S]
- 813. 7/1-MURDER BY MAIL [T&L]
- 814. 7/8-ALMOST USED CARS [T&S]
- 815. 7/15-CITY HALL SHAKEUP [T&S]
- 816. 7/22-THE MAN WHO FORGOT [T&S]
- 817. 7/29-DOUBLE-DOUBLE-CROSS [T&L]
- 818. 8/5-HORNET'S REVENGE [T&L]
- 819. 8/12-BARNUM WAS RIGHT [T&R]
- 820. 8/19-THE GROCERY MAN [T&L]
- 821. 8/26-THE LEOPARD'S SPOTS [T&S]
- 822. 9/2-THE DOCK ROBBER GANG [T&M]
- 823. 9/9-OLD FOLKS AT HOME [T&S]
- 824. 9/16-PARKING PAYS OFF [T&R]
- 825. 9/23-DEATH ON THE FLYING TRAPEZE [T&S]
- 826. 9/30-CASH DOWN THE DRAIN [T&S]
- 827. 10/7-THE RING OF THE GREEN HORNET [T&S]
- 828. 10/14-HIGH PRESSURE [T&S]
- 829. 10/21-MARKED MONEY [T&S]
- 830. 10/28-EXPOSED [T&S]
- 831. 11/4-GRAFT CROSSES A BRIDGE [T&S]
- 832. 11/11-TOO HOT TO HANDLE [T&S]
- 833. 11/18-THE MAN ON TOP [T&S]
- 834. 11/25-THE PLAN THAT BACKFIRED [T&S]
- 835. 12/2-NUMBER MAN [T&S]
- 836. 12/9-GIRL IN PERIL [T&S]
- 837. 12/16-LAWFUL MURDER [T&R]
- 838. 12/23-DEAD MAN'S TOPCOAT [T&S]
- 839. 12/30-TICKETS TO THE ROSEBOWL [T&B]
- 1948 SPONSORED BY GENERAL MILLS THROUGH 8/24/48

- 842. 1/20-A MATTER OF EVIDENCE [T&S]
- 843. 1/27-HIT AND RUN [T&S]
- 844. 2/3-MISS CASE MEETS THE HORNET [T&S]
- 845. 2/10-THE MYSTERIOUS MR. JONES [T&S]
- 846. 2/17-MISS CASE KEEPS A SECRET [T&S]
- 847. 2/24-RULE OF THREE [T&S]
- 848. 3/2-FIND THE WOMAN [T&S]
- 849. 3/9-ONE FOR THE SENATOR [T&S]
- 850. 3/16-TWO MINUS TWO [T&D]
- 851. 3/23-STONE WALL ALIBI [T&S]
- 852. 3/30-THE FUNERAL SPRAY [T&D]
- 853. 4/6-PINK WONDERLAND [T&S]
- 854. 4/13-FIRE IN COLD STORAGE [T&S]
- 855. 4/20-PROCESS X [T&D]
- 856. 4/27-DOUBLE PLAY [T&S]
- 857. 5/4-THE SILENT PARTNER [T&D]\*
- 857. 5/4-CAREER AT STAKE [T&M]\*
- 858. 5/11-THE LESSER EVIL [T&S]\*
- 858. 5/11-THE WOMAN IN BLACK [T&S]\*
- 859. 5/18-THE TRAVIS CASE [T&B]
- 860. 5/25-A CABLE FROM ENGLAND [T&S]
- 861. 6/1-THE HORNET BATS FOR A PITCHER [T&M]
- 862. 6/8-TAXI DANCE TO MURDER [T&S]
- 863. 6/15-MURDER AT LIGHTHOUSE MARY [T&M]
- 864. 6/22-THE CURTIN MONEY [T&M]
- 865. 6/29-MATRIMONY LIMITED [T&S]
- 866. 7/6-DEATH IN THE GRAY MARKET [T&M]
- 867. 7/13-RACKETEER ROUND-UP [T&S]
- 868. 7/20-DOUBLE DOUBLE-CROSS [T&M]
- 869. 7/27-PROJECT Q-419 [T&M]
- 870. 8/3-THE GREEN CAR ON DISPLAY [T&M]
- 871. 8/10-THE FRAME OF THE BROKEN BACK [T&M]
- 872. 8/17-NIGHT FLIGHT [T&S]
- 873. 8/24-DEATH MONEY [T&M]

TUESDAY AND THURSDAY-5:00 [PROGRAM 9/14/48 TO 12/14/48 ALL WRITTEN BY TENDLE AND MCCARTHY]

- 874. 9/14-SUITE CHARITY
- 875. 9/16-TRY FOR FREEDOM
- 876. 9/21-"HAVE-AN-OLIVE"\*
- 877. 9/23-PROTECTION ON THE LOSE\*
- 877. 9/23-PROTECTION'S A WORD FOR DEATH\*
- 878. 9/28-ARSON, MURDER, AND THE HORNET
- 879. 9/30-COFFINS ARE FOR THE DEAD
- 880. 10/5-THE PLANNERS
- 881. 10/7-THE ORIENTAL JEWEL
- 882. 10/12-BORDERRING CASE
- 883. 10/14-GAMBLING SHIP
- 884. 10/19-HOUSE DIVIDED
- 885. 10/21-AXFORD BOOTS A BEAT
- 886. 10/26-JEWEL DEAL

- 840. 1/6-DIPLOMATICALLY DONE [T&S]
- 841. 1/13-PERFECT ALIBI [T&S]

- 887. 10/28-SONG RACKET
- 888. 11/2-ELECTION STEAL
- 889. 11/4-CLUB OF THE BOGUS COIN
- 890. 11/9-POINT AFTER TOUCHDOWN
- 891. 11/11-KALLIGAN DIES AT MIDNIGHT
- 892. 11/16-TRUCKING WITH MURDER
- 893. 11/18-DOUBLE CHECKMATE
- 894. 11/23-THE TWO-FACED MOBSTER
- 895. 11/25-TURKEY STUFFED WITH GEMS
- 896. 11/30-THE HUNCH OF THE FEMMY FATAL
- 897. 12/2-WHERE THERE'S SMOKE
- 898. 12/7-THE HEADLEY CONSPIRACY
- 899. 12/9-CARGO OF DEATH
- 900. 12/14-THE INCREDIBLE ROBBERY
- 901. 12/16-CAMOUFLAGE [T&R]
- 902. 12/21-MYSTERY ON PIER 20 [T&B]
- 903. 12/23-THE HORNET PLAYS SANTA CLAUS [T&B]
- 904. 12/28-MISS DOUBLE LUCKY [T&M]
- 905. 12/30-ROAD TO RUIN [T&S]

- 934. 4/12-CITY IN BONDAGE [T&M]
- 935. 4/14-MADISON CARR RETURNS [T&M]
- 936. 4/19-A MATTER OF TIME [T&M]
- 937. 4/21-HAIL CAESAR [T&M]
- 938. 4/26-THE GOOD BAD ACTORS [T&M]
- 938. 4/26-DOUBLE EXPOSURE [T&M]\*
- 939. 4/28-HOT CAR CENTER [T&M]
- 940. 5/3-NTL
- 941. 5/5-THE GREAT REFORMER [T&M]
- 942. 5/10-AXFORD WINS A LOSS [T&M]
- 943. 5/12-STORM OVER PICNIC [T&M]
- 944. 5/17-OLIVER PERRY CLOSSES [T&R]
- 945. 5/19-AXFORD, THE RECEIVER [T&R]
- 946. 5/24-THE HOWARD ISLAND GANG [T&M]
- 947. 5/26-JOBS FOR SALE [T&LW]
- 948. 5/31-NTL
- 949. 6/2-THE GEMS IN THE PAPER [T&M]\*
- 949. 6/7-TONY FARNO HAD A FARM [T&M]\*
- 950. 6/9-THE WORTHINGTON PAPERS [T&M]

1949

- 906. 1/4-A MATTER OF IDENTITY [T&M]
- 907. 1/6-A SWITCH OF SALT [T&M]
- 908. 1/11-THE JEWELS OF THE KINGDOMS [T&M]
- 909. 1/13-THE FIXERS FIXED [T&M]
- 910. 1/18-THE BRIEFCASE SNATCHER [T&S]
- 911. 1/20-THE HORNET AND A SPARROW [T&M]
- 912. 1/25-AXFORD GETS THE DOPE [T&M]
- 913. 1/27-THE NUMBERS TOTAL DEATH [T&M]
- 914. 2/1-POOR SUBSTITUTES FOR A PRISON [T&M]
- 915. 2/3-JACKPOT [T&M]\*
- 915. 2/3-JET TEST [T&M]\*
- 916. 2/8-CONTRACT STEAL [T&M]
- 917. 2/10-FACE IN THE TELEVISION [T&M]
- 918. 2/15-SIGN OF THE DEATHS-HEAD [T&B]
- 919. 2/17-THE HORNET GETS A FRANCHISE [T&M]
- 920. 2/22-DIAMONDS AND MURDER [T&B]
- 921. 2/24-THE FORTUNE SEEKERS [T&M]
- 922. 3/1-VINDICATION [T&M]
- 923. 3/3-SPACE SHIP BY TRENDLE-MCCARTHY [T&M]
- 924. 3/8-RACE DATE CANCELLED [T&M]
- 925. 3/10-BIRTHRIGHT [T&M]
- 926. 3/15-AXFORD GETS A STORY [T&M]
- 927. 3/17-CHARITY ENDS AT HOME [T&M]
- 928. 3/22-THE DOPE FISHERS [T&M]
- 929. 3/24-THE RACKET BUSTERS [T&M]
- 930. 3/29-THE COMPANY THEY KEEP [T&M]
- 931. 3/31-CHAMPION IN PAWN [T&M]
- 932. 4/5-THE INVADERS [T&M]
- 933. 4/7-KATO ACTS AS DECOY [T&M]

MONDAY-10:30

- 951. 6/13-THE GHOST FILMS [T&M]

THURSDAY-7:30

- 952. 6/23-THE FREIGHTYARD ROBBERIES [T&M]
- 953. 6/30-THE MURDER WEAPON [T&LAW]

MONDAY-5:30

- 954. 7/4-A MATTER OF INDIRECTION [T&M]
- 955. 7/11-HUMAN CARGO [M]
- 956. 7/18-THE HOODED HOODS [M]
- 957. 7/25-THE EVER-EATIN' ALLIGATORS [M]
- 958. 8/1-AXFORD TAKES A CHANCE [M]
- 959. 8/8-A CHANGE OF PLANS [M]
- 960. 8/15-KATO JOINS A MOB [M]
- 961. 8/22-AFTER THE STORM [M]
- 962. 8/29-CONTRACTS TO MURDER [M]
- 963. 9/5-THE BUCK PASSERS [M]
- 964. 9/12-FINAL BALANCE [M]

TUESDAY-5:30

- 965. 9/20-THE PACKAGE IN THE LOCKER [M]
- 966. 9/27-CRIME PENINSULA [M]
- 967. 10/4-THE SARACEN DIAMOND [M]
- 968. 10/11-CRIME PENINSULA [M]\*
- 968. 10/11-THE THORNDYKE BOND ROBBERY [M]\*
- 969. 10/18-MURDER WILL OUT [M]
- 970. 10/25-WATERFRONT SET-UP [M]
- 971. 11/1-OLIVER PERRY [B]
- 972. 11/8-BULLETS MAKE BALLOTS [M]
- 973. 11/15-NTL

- 974. 11/22-THE GOBBLER [M]
- 975. 11/29-THE DRUG STORE ROBBERIES [M]
- 976. 12/6-THE CHISELING COUNTESS [M]
- 977. 12/13-THE DIARY OF YOLA ST. CLAIR [M]
- 978. 12/20-THE PLOT BEFORE CHRISTMAS [M]
- 979. 12/27-RING AROUND CAMILLA [M]

1950 [ALL PROGRAMS 1/3/50 TO 8/11/50  
WRITTEN BY STEVE MCCARTHY]

- 980. 1/3-THE RED GLASSES
- 981. 1/10-AN ASSIST FROM THE BOYS
- 982. 1/17-THE LEROY PLOT
- 983. 1/24-CATSPAW
- 984. 1/31-LOVE OR MONEY
- 985. 2/7-THE BIG AFFAIR
- 986. 2/14-THE HIDDEN BONDS
- 987. 2/21-THE KEY
- 988. 2/28-SHNOOKS WARREN GETS A PRESS
- 989. 3/7-OUT OF THE FOG
- 990. 3/14-SQUEEZE PLAY
- 991. 3/21-THE MERCER ROBBERY
- 992. 3/28-PICTURE OF A WOMAN
- 993. 4/4-THE HOUSE ON BRINY HILL
- 994. 4/11-QUEER MONEY MARKET
- 995. 4/18-HIGGINS SAVES HIS JOB
- 996. 4/25-FLORIDA INCIDENT
- 997. 5/2-SKIN GAME
- 998. 5/9-TAPE CONFESSION
- 999. 5/16-NOMINATION DELAYED
- 1000. 5/23-THE CHARITY BALL HIJACK
- 1001. 5/30-SPECIAL DELIVERY
- 1002. 6/6-THE BAITER BAITED

FRIDAY-5:30.

- 1003. 6/9-CLICKER CLICKS
- 6/16-NOT BROADCAST
- 1004. 6/23-FLAMING DECOY
- 1005. 6/30-SETUP AT CARIBOU POINT
- 1006. 7/7-INSIDE STORY
- 1007. 7/7-DOUBLE ALIBI
- 1008. 7/21-THE MADISON PAYOFF
- 1009. 7/28-THE TRUTH SERUM
- 1010. 8/4-THE CROSSING OF PERU\*
- 1010. 8/4-THE LUCKY STORM\*
- 1011. 8/11-HORNET IN THE WOODS
- 1012. 8/18-NTL
- 1013. 8/25-UNWELCOME VISITOR [B]
- 1014. 4/1-THE VANITY OF BEAUTY [M]
- 1015. 4/8-BLINK MARTIN'S VOW [B]

THE GREEN HORNET LEFT THE AIR FOR TWO YEARS  
AND RETURNED IN AUGUST, 1952 FOR A BRIEF RUN

WEDNESDAY AND FRIDAY-5:00 ORANGE CRUSH

1952

- 1016. 9/10-THE FINGER MAN [M]
  - 1017. 9/12-THE HIDDEN LETTER [M]
  - 1018. 9/17-WATERFRONT TERROR [M]
  - 1019. 9/19-A VOICE IN THE DARK [M]
  - 1020. 9/24-BALLOTS AND BLUSTER [S]
  - 1021. 9/26-FORMULAE FOR GETTING A FORMULA [M]
  - 1022. 10/1-POLITICAL CROSSFIRE [M]
  - 1023. 10/3-THE SPY MASTER [M]
  - 1024. 10/8-THE CHANGING ALIBI [M]
  - 1025. 10/10-KEYS TO A ROBBERY [M]
  - 1026. 10/15-ELECTION BOOMERANG [M]
  - 1027. 10/17-THE PROOF OF TREASON [DO]
  - 1028. 10/22-JEFF WARREN'S SAFE [M]
  - 1029. 10/24-UNKNOWN ASSASSIN [B]
  - 1030. 10/29-THE MICROFILM OF DEATH [B]
  - 1031. 10/31-THE HAWKRIDGE GEMS [M]
  - 1032. 11/5-A FRIDAY NIGHT IN THE MOUNTAINS [M]
  - 1033. 11/7-THE SIMPLE CLUE [B]
  - 1034. 11/12-THE TRIPLE-CROSS [M]
  - 1035. 11/14-CEILING ON CRIME [M]
  - 1036. 11/19-THE CIGARETTE FILTERS [B]
  - 1037. 11/21-SHIPMENT FOR KOREA [M]
  - 1038. 11/26-GAS HOUSE ENDING [M]
  - 1039. 11/28-MURDER AND ESPIONAGE [B]
  - 1040. 12/3-PRETENDERS TO THE THRONE [M]
  - 1041. 12/5-AXFORD'S ROMANTIC DISASTER [M]
- [FINAL BROADCAST]

THE GREEN HORNET IS STILL AVAILABLE FOR  
BROADCAST AND IS SYNDICATED BY CHARLES  
MICHELSON INC., 45 WEST 45 STREET, NEW  
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